

37 *f* *p* *cue Bn* *8VB* *Play*

41 *cres* *mf* *cue Bn* *8VB*

45 *mp* *cres* *poco a poco* *Play*

49 *f* *sempre*

53

56 *f*

59 *Quick? Rit.* *f dim.* *mp* *mf* *Quick Accel.* *♩=80*

63 *♩=132* *ff* *fp* *f*

67 *Ritard* *f dim.*

70 *mp* *mp* *p* *♩=60* *♩=44* *73-77*

TURN

Handwritten musical score for a string quartet, measures 78-112. The score is in G major (one sharp) and 4/4 time. It features various musical notations including rests, eighth and sixteenth notes, beams, and dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like "cue B.C.I.", "Play", "Accel. cres.", and "poco" are included. Measure numbers 78, 84, 89, 93, 97, 101, 104, 108, and 112 are marked at the beginning of their respective staves.



136 *cue* (2) (3) (4) (5) *play* *Ritard* — —
8VB — *mf*

143 *f* *mp* *mf* *mp* *J=88*

148 *mf* *mp* *mf* *p*

152 *Ritard* — — *f* *mp* *J=80* *Accel* — —

156 *mp* *f* *J=120* *sfz* <

159 *Ritard* — — *poco* — — *a* — — *poco* — —
ff *mp*

163 *mp*

167 *J=60* *J=72* *Rit.* — — *ten.* — — *fine*

B^b Cl. Alt BARS 49-66

lower

Dark Star II

Handwritten musical score for the piano part of "The Swan" by Camille Saint-Saëns. The score is written on five staves, with measures numbered 49, 53, 56, 59, and 63. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo markings include "Quick Ritard" and "Quick Accel." with corresponding tempo changes indicated by brackets and the tempo value $\text{♩} = 80$. The score also features a "3" marking, likely indicating a triplet. The handwriting is in black ink on white paper.

49 *f* sempre

53

56 *f* Quick Ritard $\text{♩} = 80$ Quick Accel. *f*

59 *f* dim. *mp* *mf*

63 *ff* *fp* *f*

Bassoon

Dark Star II

by Lee McClure

Handwritten musical score for Bassoon, titled "Dark Star II" by Lee McClure. The score is written on ten staves, numbered 1 through 40. The key signature is one sharp (F#), and the time signature is 9/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, f, p, mf, cresc., ritard). Performance instructions are written above the staves, including "J=80", "cue Hn", "Ritard", "Play ten.", and "J=40". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for Bassoon, titled "Dark Star II" by Lee McClure. The score is written on ten staves, numbered 1 through 40. The key signature is one sharp (F#), and the time signature is 9/4. The score includes various musical notations such as notes, rests, and dynamic markings (mp, ff, f, p, mf, cresc., ritard). Performance instructions are written above the staves, including "J=80", "cue Hn", "Ritard", "Play ten.", and "J=40". The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for Bn (J=132), DSII, Pg. 2. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked J=132.

Measures 43-50: *mp* (mezzo-piano), *cres* (crescendo), *poco* (poco), *a* (allargando), *poco* (poco), *f* (forte).

Measures 51-54: *f* (forte), *sempre* (sempre), *f* (forte), *fmp* (finitissimo piano).

Measures 55-61: *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Measures 62-65: *f* (forte), *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

Measures 66-68: *f* (forte), *dim.* (diminuendo), *f* (forte), *dim.* (diminuendo).

Measures 69-71: *dim.* (diminuendo), *mp* (mezzo-piano).

Measures 72-74: *p* (piano), *mp* (mezzo-piano), *p* (piano).

Measures 75-76: *Quick TURN* (Quick Turn).

Handwritten annotations include: *w/cl.* (with clarinet), *Quick Ritard* (Quick Ritard), *Quick Accel.* (Quick Acceleration), *Play* (Play), *Ritard* (Ritard), *cue cl.* (cue clarinet), *Rit.* (Ritard), *J=80*, *J=132*, *J=60*, *J=44*, and *[3 3 2 2] →*.

Bn

Pg. 2-A

Blank



Handwritten musical score for a single melodic line, likely for a flute or clarinet. The score is written on ten staves, numbered 94 to 127. The key signature is D major (two sharps: F# and C#). The time signature is 4/4.

Measure numbers and dynamics are indicated:

- 94: *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano)
- 98: *mp* (mezzo-piano), *f* (forte)
- 102: *f* (forte), *p* (piano)
- 106: *p* (piano), *Accel. Cres.* (accelerando, crescendo)
- 110: *poco* (poco), *a* (allegro), *poco* (poco)
- 114: *ff* (fortissimo), *f* (forte)
- 117: *ff* (fortissimo), *Accel. Cres.* (accelerando, crescendo), *f* (forte)
- 120: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano)
- 123: *mp* (mezzo-piano), *mf* (mezzo-forte)
- 127: *f* (forte), *mf* (mezzo-forte)

Other markings include slurs, ties, and a box containing $\text{♩} = 120$ at measure 120.

130 *sfp* *f* *ff*

134 (1) (2) (3) (9) (4) *mf* *mp* *mf* *mp* *sim.*

139 (5) (6) (7) *Ritard* (8) *mf* #

144 *f* *mp* *mf* *mp* *mf* *J=88*

149 *mp* *mf* *p* *mf* *J=80* *Accel*

153 *f* *mp* *p* *cres*

156 *f* *J=120* *cl.*

159 *Ritard* *poco* *a* *poss. BVA* *poco* *ff* (4) *mp*

163 (Rit.) *mp*

167 *mp* *p* *mf* *p* *J=72* *Rit. - ten.* *finé*

B \flat Bass Clarinet *Dark Star II* by Lee McClure

Handwritten musical score for B \flat Bass Clarinet, titled "Dark Star II" by Lee McClure. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 80$ and $\text{♩} = 40$. The score includes various dynamics (mp, ff, mf, f, p, cres, f, p) and articulations (Ritard, ten., Rit.). The score is divided into measures, with measure numbers 6, 11, 16, 25, 29, 33, 37, and 41 indicated. The score includes a "cue Bn" instruction and a "TURN" instruction. The score ends with a double bar line and a right-pointing arrow.

Handwritten musical score for B \flat Bass Clarinet, titled "Dark Star II" by Lee McClure. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked $\text{♩} = 80$ and $\text{♩} = 40$. The score includes various dynamics (mp, ff, mf, f, p, cres, f, p) and articulations (Ritard, ten., Rit.). The score is divided into measures, with measure numbers 6, 11, 16, 25, 29, 33, 37, and 41 indicated. The score includes a "cue Bn" instruction and a "TURN" instruction. The score ends with a double bar line and a right-pointing arrow.

44 *(Play)*

mp cresc. poco a

47

poco

50 *h=b*

f sempre

53

f

57 *Quick Ritard*

f fmp f mp *J=80*

61 *Quick Accel.*

mf cres ff *J=132*

66 *[cue cl] Rit. [Play] Rit.*

ff f dim. *J=60*

70 *[CUR Br] J=44*

mp p *J=44*

74 *Play!* *mp* *p*

78 *p* *mp* *p* *legato*

83 *mp* *p* *mp* *p*

87 *mp* *p* *mf*

91 *p* *mf* *mp* *p*

95 *cres* *mf* *p*

99 *mp* *f* *p* *6#*

103 *mp* *p* *5*

107 *p* *Accel — poco —*

TURN QUICK

110 *Accel*
p cres-poco

111 *poco* *a* *poco*
a *poco*

115 *f* *TRMM*

119 *f cres* *ff* *mp* *♩=120*

122 *Cue Hn* *Play* *p* *mp* *mp*

126 *mf* *f* *mf*

130 *sfp* *f* *ff*

134 (1) (2) (3)
mf *mf* *mf*

138 (4) *mf* *mf* *mf* *Ritard*

B.C.I. (♩=120-)

DSII

Pg. 5

143 *Rit.* $\boxed{\text{♩}=88}$ *f mp mf* (9)

147 *mp mf mp mf p mp*

152 *Ritard* *mf f mf mp*

155 $\boxed{\text{♩}=80}$ *Accel.* $\boxed{\text{♩}=120}$ *p f*

cue < 1, 158 |

159 *Ritard* *poco - - - a - - - poco* *ff mp*

163 *Rit.* $\boxed{\text{♩}=60}$ (9)

168 $\boxed{\text{♩}=72}$ *Rit.* *ten.* *p mf p* *finé*



French Horn

Dark Star II by Lee McClure

Handwritten musical score for French Horn, titled "Dark Star II" by Lee McClure. The score is written on ten staves, each beginning with a measure number (1, 5, 11, 15, 24, 29, 33, 37, 41, 45). The key signature is D major (two sharps). The time signature is 4/4.

Performance markings include dynamics (mp, ff, f, mf, p, cresc.), articulation (accents, slurs), and tempo/ritardando instructions (Ritard, ten.). Specific tempo markings are provided in boxes: $J=80$, $J=40$, $J=80$, and $J=132$.

Rehearsal marks and cues are indicated by brackets and text: "cue Bn" (measures 16-20), "Play" (measures 17-18), "cue: Bn" (measures 37-38), and "Play" (measures 41-42).

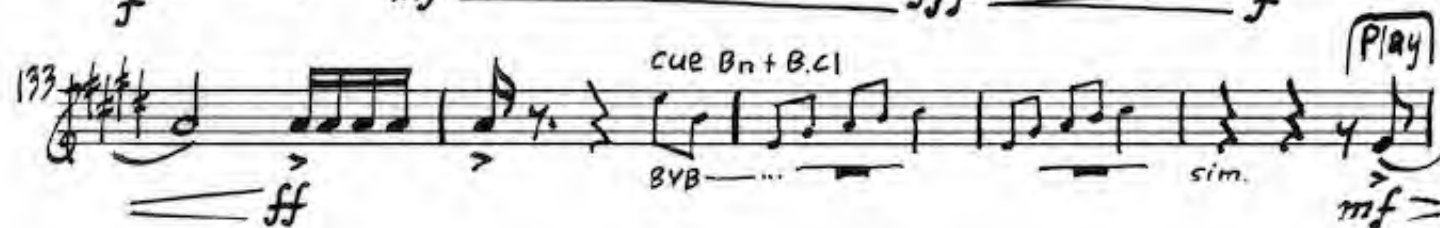
The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with fingerings (e.g., 1, 2, 3, 4, 5) and breath marks.

Hn (J=44)

DSII

Pg. 3

Handwritten musical score for Horn (Hn) in D major, 4/4 time, marked DSII. The score consists of eight staves, numbered 78 to 104. The key signature is D major (two sharps). The tempo is marked J=44. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, along with dynamic markings (p, mp, mf, f) and articulation marks (accents, slurs). Performance instructions are written above the staves: "cue B.C.I." above staff 78, "Play" above staff 78 and 100, "cres" above staff 89, and "B.C.I." above staff 95. The score ends with two empty staves.



151 *Ritard* — — — — — *mp*

p — — — — — *mf* — — — — — *f* — — — — — *mp*

155 $\text{♩} = 80$ *Accel.* — — — — —

p *cres* — — — — —

158 $\text{♩} = 120$ *Ritard* — — — — — *poco* — — — — — *a* — — — — —

f — — — — — *ff* — — — — — *mp*

158: cl:

161 *poco* — — — — —

mp < — — — — —

165 $\text{♩} = 60$ — — — — —

mp — — — — — *mp* — — — — —

mp — — — — — *p* — — — — — *mf* > *p* > — — — — — *finé*

$\text{♩} = 72$ *Rit.* — — — — — *ten.* — — — — —